

Astrophe is an alternative rock band from Perth, Scotland. Founded by lead singer and guitarist, Alexandra Pawlitka, from there the solo project evolved into a fully realised band as Jack Hughes (lead guitar, backing vocals), George Robinson (bass) and Scot Lazenby (drums) joined.

Astrophe goes back to 2012 when Alex Pawlitka focused her songwriting on a single project. As it developed over the next years, she performed at local open mics and small gigs. In 2015 Jack Hughes joined the band as the lead guitarist and second songwriter. In the months that followed, Astrophe began to expand their setlist and their arsenal as George Robinson joined on bass. Scott Lazenby replaced original drummer Doug Alec Rees in December 2018. In February 2017 the band began to perform in local venues, including the Bar 15, The Green Room and Twa Tams.

In June 2017 Astrophe released their debut single 'Limerence' which was reviewed by Slow Dragon Music as "(...) another level in a temple to shoe-gazing, British alternative, and fuzzy, 1990s Americana" and also "incredibly promising, and harmonically touching". The band also released two demo songs along with the single: 'Your Tale' and 'Remake', both only available on a physical copy.

Astrophe continue to perform across central Scotland, with taking part in a mini Scottish tour 'Road Trip' and their recent performances at King Tut's Wah Wah Hut in Glasgow. The group have played at a selection of venues across Scotland including, but not limited to Ivory Blacks, Monty's Bar and The Box.

Astrophe's first EP 'Something Left of Home' debuts in February 2019. The release was developed throughout 2018 and showcases their unique brand of "Uplifting melody-soaked danceable indie" as described by Make-That-A-Take Records. These four new songs explore themes of change and moving on and changes from contemplative to straight ahead, all guns blazing rock. The dynamic shifts between slow and fast, soft and loud have been typical of Astrophe since Alexandra started the project, as can be heard in her powerful voice, and have been further reinforced by the individual talents of Jack's melodic lead playing, George's solid rhythmic groove and Scott's blistering drum fills.